

Pamphlet Introduction

The Quilt Trail surrounding Greenfield, Ohio is a project of the Greenfield Historical Society. This Quilt Trail provides a tour of the scenic tri-county area while showcasing 50 plus quilt patterns as well as historic sites and recreational facilities.

Founded in 1799, the small, quiet town of Greenfield was home to one of the largest abolitionist societies in Ohio, and the area was part of the extensive network of the Underground Railroad.

The Industrial Age began with E.L. McClain and the American Pad and Textile Company. The McClains built the beautiful school complex on Jefferson Street. The E.L. McClain High School features a classical art collection in its hallways and has its own art catalog.

Two major railroad lines intersected in Greenfield and provided contact with the ever expanding United States and new markets for Greenfield products.

The Patterson Buggy Company grew into the Patterson Car Company in 1909. It was the only African-American owned and operated car manufacturer in the world.

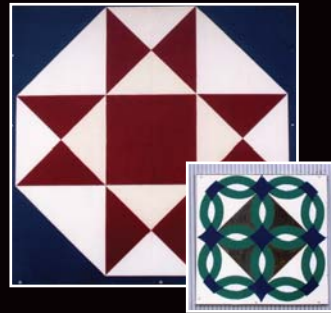
Greenfield offers a variety of family entertainment that will add to your self-guided Quilt Trail tour. While visiting the tri-county area, don't forget to visit our antique, craft and gift shops. Enjoy a sit-down dinner or grab a quick meal at a drive-thru. Relax with a round of golf, hike the trails of a nature preserve, or ride the scenic bike path.

When in town visit the Greenfield Historical Society Complex at the east edge of town along Paint Creek to see artifacts and memorabilia of Greenfield early history.

Have a safe and enjoyable trip.



1. **Monkey Wrench**, 11530 St. Rt. 138 West. Sometimes called Churn Dash, this simple pattern is an example of quilters finding beauty and design in essential objects and tools. This early 1830's stone house is an example of the stone work that that was abundant in this area.



5. **Ohio Star/Wedding Ring**, 10431 Cope Road. The Northwest Ordinance provided the means for new states to join the Union. As territories became states, quilt patterns celebrated this westward expansion. The Wedding Ring square symbolized a bride's new status.



9. **End of the Day**, 11168 Bonner Road. This newer pattern reflects the saying "a farmer works from sun to sun...". A portion of this farm house contains the wall of the original log cabin built here.



13. **Sail Boat**, 5022 St. Rt. 138 East. This square graces the barn of a farm used on the Underground Railroad. Family legend passes on the tale of a slave catcher killed and buried here.



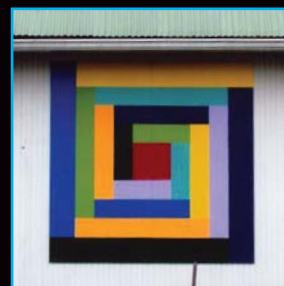
17. **Improved Nine Patch**, 1378 Beath Lane. This variation of the traditional Nine Patch was used by quilters to show off their ability to shape and fit curves. The aunt of this farm owner gave her the squares completed and she sewed them together.



2. **Colorado**, 10311 St. Rt. 753. This is an example of a square created to honor states created from the Louisiana Purchase. In 2006 the 1,000 head of Katahdin sheep on this farm was one of the largest flocks in the state.



6. **Basket and Flying Geese**, 10665 Cope Road. The Basket alerted slaves to begin hiding supplies for their escape. Flying Geese indicated an escape timed in the spring with the migrating birds and also sometimes indicated the direction to the next safe house. The owners of this Century Farm are descendants of a prominent abolitionist family of Highland County.



10. **Log Cabin**, 9293 Bonner Road. The center square of the Log Cabin pattern represents the hearth of the home. The choice of color in the square guided slaves to safe houses. The owners of this farm are descendants from one of the earliest conductors on the Underground Railroad and close to this farm is the site where freed slaves began a small settlement aided by this conductor.



14. **Chimney Sweep**, 32 Harper Station Road. This pattern reflects of very real danger of fire in the lives of settlers. Everyday objects were often the source of inspiration for patterns.



18. **Paws**, 2093 Pricer's Ridge. In 2006 buffalo were kept on this farm and the panoramic views from the top of these foothills of the Appalachians are breathtaking in the fall.



3. **Hunters' Star**, Crawford Knoll Hunting Lodge, 9494 Winegar Road. Another star pattern hangs on the barn of this early Petersburg farm.



7. **Double North Star**, 11801 Hull Road, Sims Family Driving Range. Once a quilter mastered the basic star pattern she went on to piece more complicated and detailed star patterns. More points and angles indicated a quilter's skill.



11. **Mountain Star**, St. Rt. 753 North. The star pattern and its variations advised runaway slaves to use the North Star to navigate their way to Canada. This Century Farm was owned by one of the early abolitionists in the Highland/ Fayette county area.



15. **Christmas Star**, 5037 St. Rt. 28 East. Another star pattern used to symbolize the Star of Bethlehem.



19. **Steps to the Altar**, 903 Upper Twin Road. Many young women filled their hope chests with hand-made linens and quilts in anticipation of a marriage and family. This farm is on the scenic Buckskin Township Loop drive.



4. **Electric Fan**, 9701 St. Rt. 138 West. Based on the old Pin Wheel pattern, this square was renamed in the early 20th century to reflect modern technology.



8. **Milky Way**, 7261 Limes Road, Buckeye Hills Golf Course. The night sky was a prime source of quilt patterns, considering all the star variations. People were much more aware of the night sky in those pre-electric days.



12. **Friendship**, 529 Kline Road. As pioneers traveled to new territories, symbols of friends and loved ones left behind were important. The owners of this farm chose this pattern to reflect the many friends they made as they travel with their antique Oliver tractor collection.



16. **Eight Pointed Star**, 4222 Rt. 28 E. The Lemoyne or Lemon Star pattern provided directions for escaping slaves. This farm was a stop on the Underground Railroad for fugitives routed from Ripley through Greenfield to Buckskin Township when slave catchers made northern Highland County too dangerous. This pattern was used in a quilt made by the present owner's mother and given to her as a graduation present.



20. **Carpenter's Wheel**, 103 McArthur Way, Greenfield. This square reflects early pioneers need to be a jack of all trades. Originally the site of the Greenfield Grain and Hay business, this building now houses some of the Greenfield Historical Society collections.



21. **Bear Claw**, McArthur Way. The Bear Claw pattern warned fugitive slaves to follow woodland trails and stay off the main roads. This building was originally the depot for the DT&I train and now used as a vet clinic.