

Grace Valentine

In F. R. Harris's book, *Hometown Chronicles*, he writes about Grace Valentine, a Greenfield girl that went on to fame on stage and screen. She was the daughter of J. H. Schnarenberger who lived on the northwest corner of South and Fronts streets and her grandfather was a local farmer.

As a young girl, according to sources on the web, her family had their name changed from Schnarenberger to Snow. She took the name Valentine as her stage name as she was born on Valentine's Day in 1884. Other sources including Find a Grave say she was born in Springfield, Ohio, in 1882. Harris does not say that she was born in Greenfield but claims her as a Greenfield girl.

Grace began her acting career in touring companies. Her first two movies were in 1915, *The New Adam and Eve* and *Black Fear*. She continued in films and stage through 1932. According to Harris she came out of retirement to star in the patriotic spectacle, *The American Way* opposite Frederick Marsh. Harris says that in a news article in the New York Times, she was described as a "grand old trouper with red hair." She is quoted as saying that Mr. Marsh talked "exactly the way grandpa did." She also described Mapletown, the setting of the play, as being very similar to Greenfield.

Her last stage performance was *A Season in the Sun* in 1950.

She married Shephard Wayne Nunn, an actor, in 1903. He died in 1947. She died November 12, 1964, in New York City and was buried in Kensico Cemetery, Valhalla, West Chester County, New York, beside her husband.





NOTE:—

—“The Unchastened Woman”—a play that scored a sensational year’s run in New York—was produced for the screen for the purpose of firmly establishing a higher quality of pictures to be released under the “Rialto de Luxe” trademark.

—It has more than achieved its purpose.

A RIALTO DE LUXE PRODUCTION

PRESENTING
GRACE VALENTINE
 IN OLIVER MOROSCO'S MOST BRILLIANT DRAMATIC SUCCESS
THE UNCHASTENED WOMAN

BY LOUIS K. ANSBACHER, SUPPORTED BY FRANK MILLS AND AN ALL-STAR CAST, DIRECTED BY WILLIAM HUMPHREY

ALAN DALE
of the New York American says:
 “I saw an extremely interesting and vividly gripping picture the other day, with Miss Grace Valentine as the star. Her Valentine is so gorgeously authoritative, marvellously subtle, cynical and brilliant. I either like a picture for its story and its actors or I don’t like it. In the case of “THE UNCHASTENED WOMAN” I appreciated the film for the unusually illuminating story, and for the unusually illuminating acting of Miss Grace Valentine.”

HARRIET UNDERHILL
in the New York Tribune says:
 “The most interesting thing that has been done on the screen this season. We never dreamed Grace Valentine could act like that. She was so convincing and compelling.”

MOVING PICTURE WORLD SAYS:
 “The play from which the picture was evolved was a New York sensation, and like all the Morosco productions enjoyed a long run on Broadway. As evinced by the enthusiasm the picture evoked, “The Unchastened Woman” will continue in popularity and give to the hearts of the picture fans everywhere.”

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